

This one is our vision of Roxín Roxal's legend and of course the legend of Ponte do Porco.

Don **Nuno Freire de Andrade**, the third master of Pontedeume, had a beautiful and anxious so called daughter **Teresa**. He had also to his service the high, thin mild one and good formed of body, satisfied, blond and smiling to which they were calling **Roxin Ronxal**

. In so good esteem it don Nuno had that certain time gave him hi dagger of silver.

- defends with it your countess

- This way I will do it



the sculpture is a reclining figure, possibly a king or deity, resting on a highly decorated, arched base. The figure is shown in a relaxed pose, with one arm bent and the other resting on its thigh. The base features a series of arched niches, each containing a small, carved figure or symbol. The sculpture is set outdoors on a paved surface.

